

CV

bio

Small Room is a small graphic design and visual communication studio founded in 2016 by Angus Plunkett, Rafal Liszewski and Lachlan Stewart.

Upon Angus leaving Adelaide to work in New York the Adelaide based studio located at The Mill continues to be run by Rafal and Lachlan.

Small Room's primary focus is engaging in challenging and fun work that they think should be in the world. This mainly leads to work with other independent creatives.

education

Lachlan
B. design (Vis Comm)
UniSA (Completed 2015)

Rafal
B. design (Comm Des)
UniSA (Completed 2016)

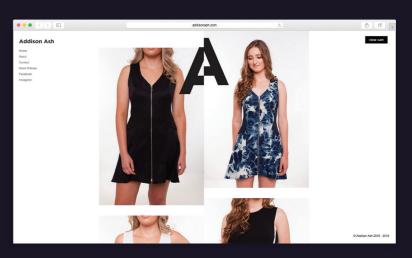
Addison Ash branding

Addison Ash is an independent fashion label, designed and made in Adelaide.

The logo relates to the angular yet simple nature of the garments themselves. Contrast, angles and architecture are all sources of inspiration for the Addison Ash designer. Applied to business cards, sew-in labels, swing tags and accompanied by a website—addisonash.com







Portside Records *branding*

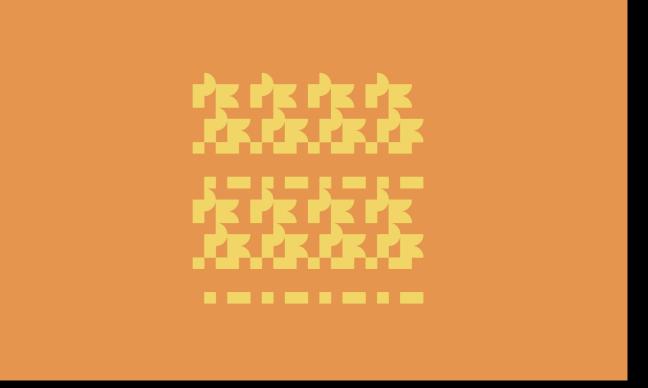
Branding, identity, application & label design for down to earth, independent Adelaide record label; Portside Records.

Steeped in the esteem of the Port Adelaide neighborhood with a somewhat retro reference, a strong mark which encompasses the identity was created, which can also be tiled to form patterns.

Application on 45 for Tea Spill by The Meristems.







The Meristems branding (typography)

The Meristems are an Australian funk/soul band based in Adelaide.

A custom type specimen created by developing only circles and rectangles into letters operating within a simple, bold and funk centric style. Taking inspiration from playful funk posters and albums.

the . meristems



Robyn Wood branding (typography)

Robyn Wood is a South Australian furniture and object designer, creating objects that reflect warmth, admiration and connection.

Robyn approached us to create an updated visual identity to reflect the evolution of her practice. Wishing to cast aside old graphics with a soft, warm and structural logo type that communicates her current ideals as well as the objects and furniture that she is now making.

robyn wood

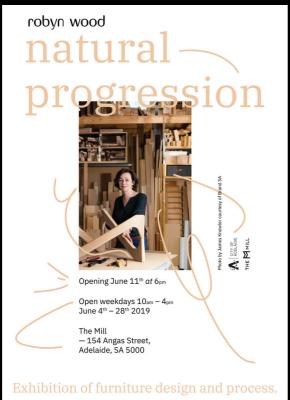
Robyn Wood exhibition materials

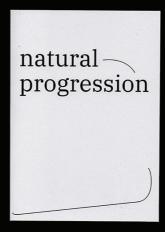
Catalogue and posters designed for Robyn Wood's exhibition 'Natural Progression'. Clean, minimal but with an interjection of whimsy.

An accordion fold with the ability of each end being the cover with additional visual objects to create a natural progression for the eyes throughout the catalogue. A keepsake for those who attended.

Essay by Chloe Metcalfe, Photos by Morgan Sette.













Carly Tarkari Dodd exhibition booklet

Shackled Excellence



The Mill Exhibition Space Residency

1 October 10 December 2019 Carly Dodd

Shackled Excellence

Transcribed audio file Adele Sliuzas, Carly: I've started wear

Carly Dodd &
Jack Buckskin

Jack Buc

I want to look at achieve-ments in sport, so that is what I am working towards now. My dad grew up in Naracoorte, and did a lot of sport when he was younger. Playing football through-out primary school and high school and he still plays golf. A few years ago he went to his high school reunion. I love looking at old photos, but I noticed that there weren't many of him.

"...thought it was so weird, Dad was one of the top players in his footy team, but he didn't get acknowledged for that really, he wasn't recognised."

C: The wory I got fought how to weeder it equite different to how weeder it do not be a found in now, which is the reads, which is the reads, which gives reinfold out fabors, which gives to more conferement veices to anote conferement veices to a more conferement veices to make the more trelevent of the properties of



Carly won the South Australian NAIDOC Young Aboriginal of the Year in 2018. Carly has facilitated art workshops at WOMAD. Spirit Festival, The Art Gallery of South Australia and the Adelaide Fringe.

The Mill Jack Buckskin

during SALA 2018 at

Jack Buckskin is a Kaurna,
Narungga and Wirangu
man, born in the Adelaide
Plains region, who has
dedicated himself to learning
and sharing the Kaurna
language and culture. He
has been heavily involved
in the Kaurna language
revitalisation movement
for more than ten years and
continues to contribute to the
development and teaching of
the Kaurna language. Jack
also shares his culture and
stories through dance and
other cultural workshops
through his cultural services
and dance group, The Mill's Exhibition Space presented in partnership with the City of Adelaide. The program positions artistic process to the fore, allowing audiences direct access to creative research and making. During this residency The Exhibition Space operates with a studio-like mentality where knowledge arises.

About

Kuma Kaaru, which translates to 'one blood'. Jack and Kuma Kaaru have also been given the opportunity to showcase dance, language and culture internationally, having been invited to perform and speak in a number of countries, including India, Nauru, Canada and Austria.

Auge, Jack

as through dance and other cultural workshops through his cultural services and dance group,

acertanding

ADALASAH. HURINGLIAN AUGUSTAN AUGUSTAN

weaving two years ago, 1

incomplete weaving two years ago, 1

incomplete with the second of the same of the same

From them I storted making weaving pieces and putting the man arounds a soft of the wave being locked of rather ing as an around sing the soft of the man ing the weaving as men't form, not just one or seed or container. We so desided and there are so many different styles of the soft of the man around a meaning as well. I love looking at weaving an around a soft of the soft of the stirches.

C: I learnt to weave when I converse when I control to book to I, I made boakets to put things in because that's who your say, into weaving two years ago, I aloue experimenting with the gold t

A: We've spoken about the relationship between prog-matic, treational craft, and moving that into a spore where you are wearing to tell o personal story with a three dimensional, scuppinral work. Can you talk about how why you want to move from the prognatic into the conceptual.

Leorning from the older fello's and the traditional wearing, and then incorporating the ribbon as show-ing Jonney. We do it with longuage, we do it with connection to family. Through your art paces you're connection to family. Through your art paces you're connection to family. Through your art paces you're comportaints in Vestornt from the distinct to my feerings with the style of wouring but in in-to my feerings with the style of wouring but in in-to my feerings with the style of wouring to all the grown up in and its not just keeping it on the old. It's the style of the packet of the style of the old. It's the coluing of change, and I think that's pretty coell the column of change, and I think that's pretty coell the column of the packet of the coell the column of the country of the country of the coell the control of the country of the country of the coell the control of the country of the country of the coell the control of the country of the country of the coell the country of the country of the country of the coell the country of the country of the country of the coell the country of th

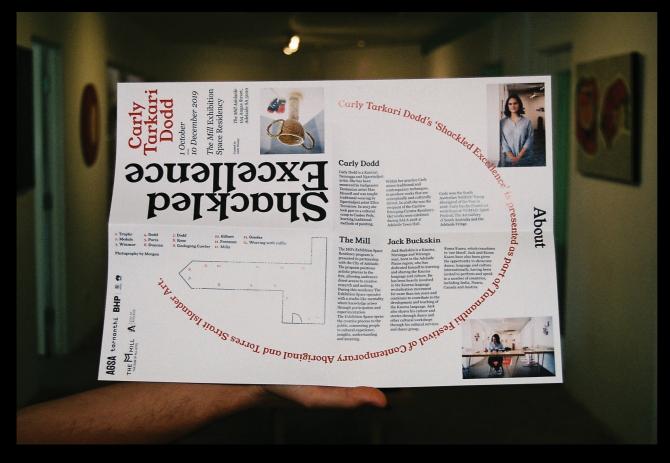
J: What I see is that your technique shows the evolution of culture.

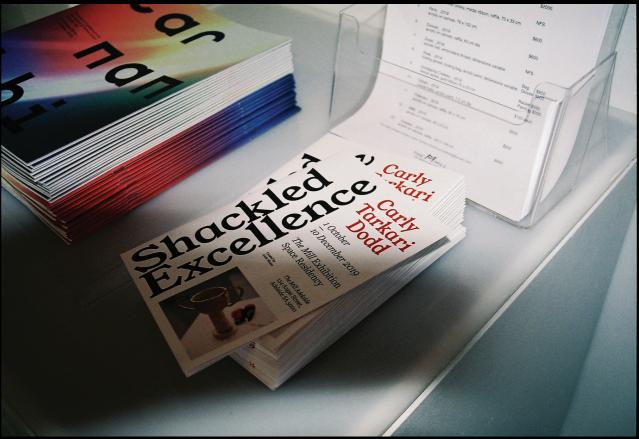
Carly Tarkari Dodd exhibition booklet

A booklet designed for Carly Tarkari Dodd's residency and exhibition 'Shackled Excellence', which was part of Tarnanthi, Festival of Aboriginal and Torres Strait Islander Art.

Designed to be picked up, interacted with and kept; each page features a different orientation to create a natural sense of flow and interaction. Due to the nature of the exhibition and artist's process, all copy within the catalogue is offset from their original place on the grid to reflect this.







Death of a Designer personal

Death of a Designer is an interactive insight into the visual communication process of Small Room.

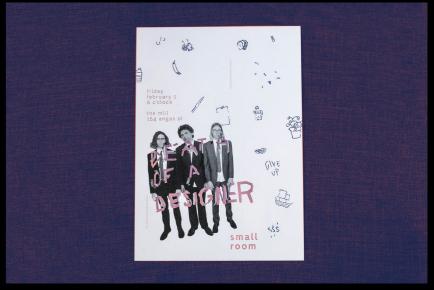
An exhibition designed to give a fun look into the design process for exhibition-goers and fellow designers alike; focusing specifically on how Small Room works.

Organic type was made using masking tape and photography. This was applied to the exhibition and promotional materials. These included posters and friendly paper reminders.









Death of a Designer personal

A series of activities and thought-provoking exhibition pieces lead the attendees through the space giving them access to the demonstrated design process throughout.







We don't actually know what we are doing?

Writing this is lame and spending

painting it onto a wall is a of .

We should have done something better than this, but we ran out of . Let's not this opportunity, an exhibition is a good idea.

Reading this was a of your .

November Exhibition

personal

A fun and experimental exhibition making use of multiple media including paint, screen print and stitching on various materials. Collaboration between Angus Plunkett, Rafal Liszewski and Lachlan Stewart.

Turtle image courtesy of Nicole Scriva.
Experimental sculptures by Matea Gluscevic.









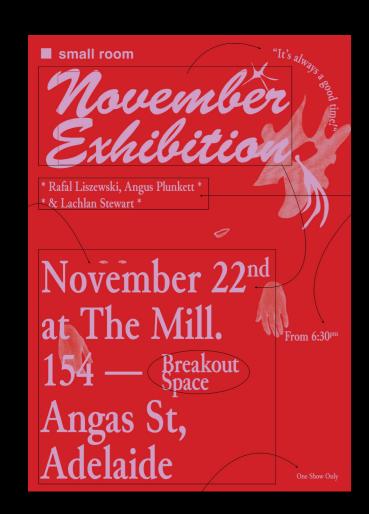




November Exhibition personal

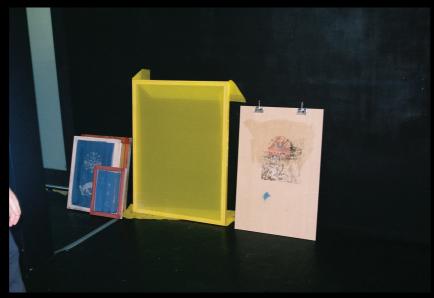
Watch the unification of Angus Plunkett, Rafal Liszewski and Lachlan Stewart in real time over 120 hours.

The unification of design, art, screen print and mixed media in the NOVEMBER 2019 CONTENT HARVEST. We fly that boy all the way from New York for this one.

























4 Day Week T-Shirt personal

Small Room is closed thursdays.

A t-shirt designed and printed by Small Room which advocates for a four day week.

Work life balance folks.





- ★ We won the weekend in 1948. ★
- ★ We have a higher cost of living & stagnant wages.
- It's time to build collective power for workers rights.
- ★ An equal share of work for all & a reduction in unemployment. ★
- ★ More personal time to improve your mental & physical health.
- ★ More free time to live your life. ★

Work less, live better, fuck capitalism





Christmas Card personal

An interactive Christmas card made to send to friends and family.

Some questionable fridge material.



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